MUSICAL LIBRARY
OF
GEO. C. W. BELCHER
No. 552. Class Ia. 2.

GRANDES ETUDES
de Paganini

transcrites

pour le Piano

et dédiées

À

Madame Clara Schumann

par

F. LISZT.

Seule Edition authentique, entièrement revue et corrigée par l'auteur.

Deux Cahiers.

Cahier I. Propriété des Editeurs. *Pr. 1 Thlr. 10 Ngr.*

Leipzig, chez Breitkopf & Härtel.
8368. 69.

Enregistré aux Archives de l'Union.

Les mêmes séparées:

N°I. Pr. 15 Ngr. *N°II. Pr. 12 Ngr.* *N°III. Pr. 18 Ngr.*
„ IV. „ 10 „ *„ V. „ 10 „* *„ VI. „ 20 „*

B&H

ETUDE III.

LA CAMPANELLA.

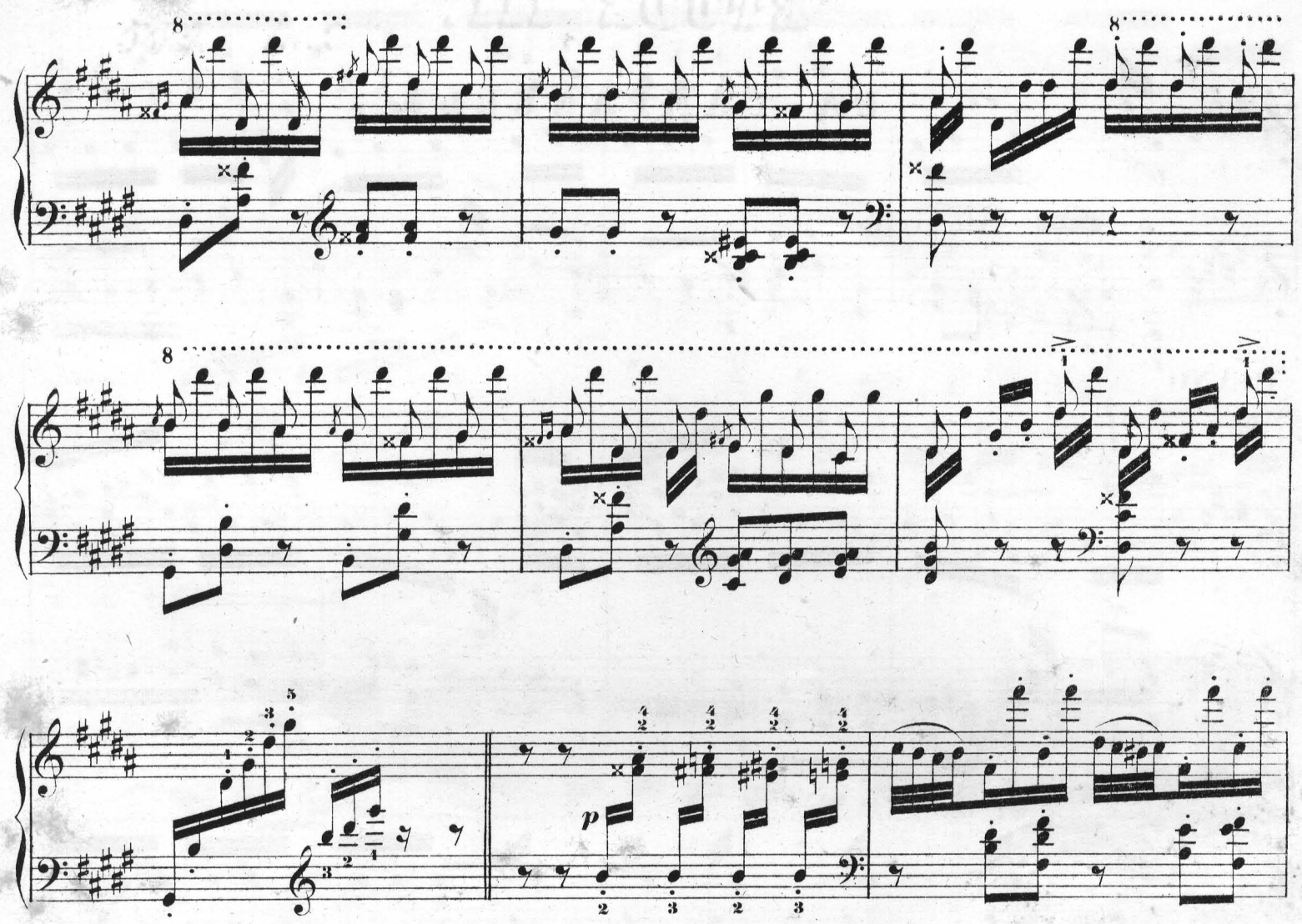
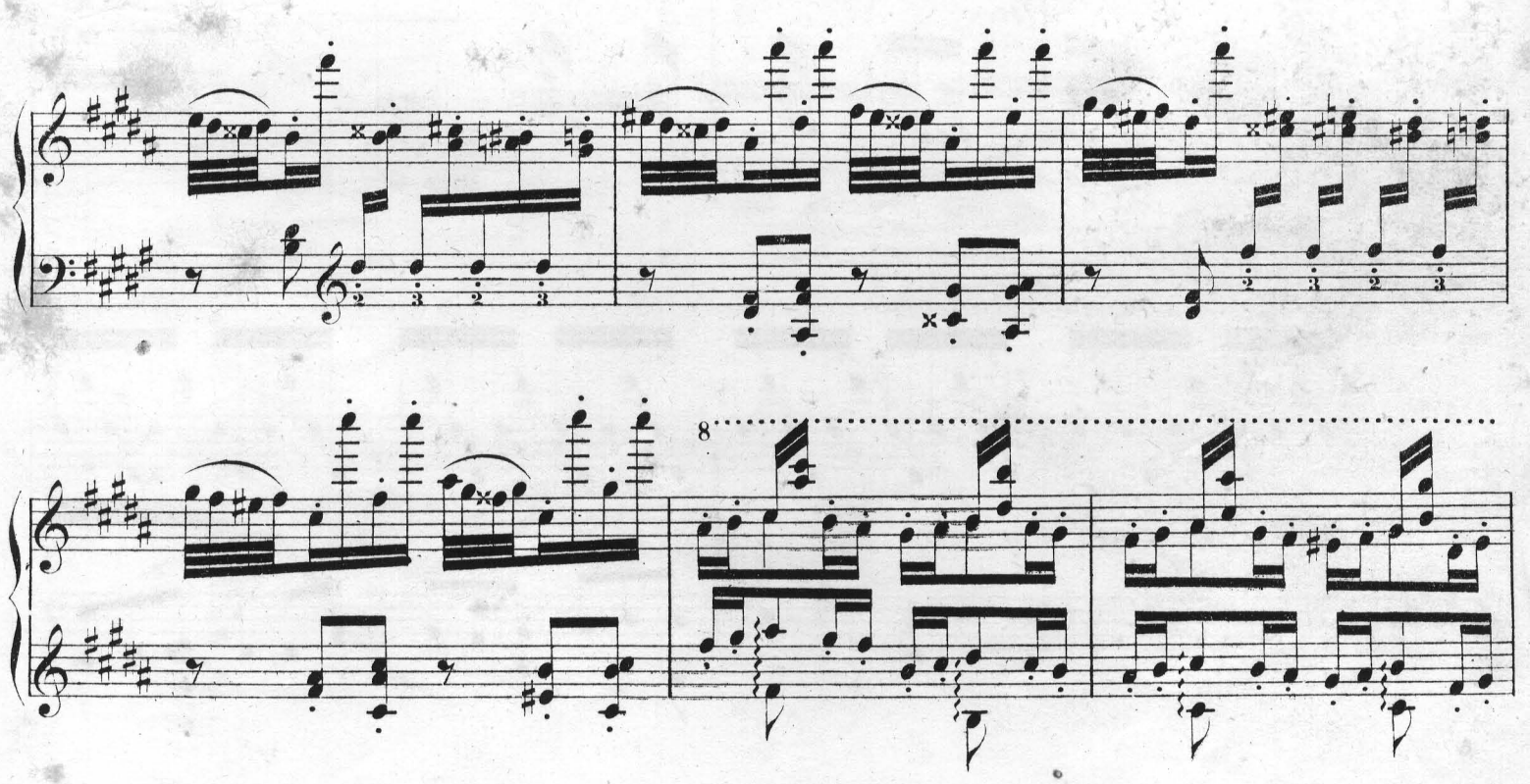
Allegretto.

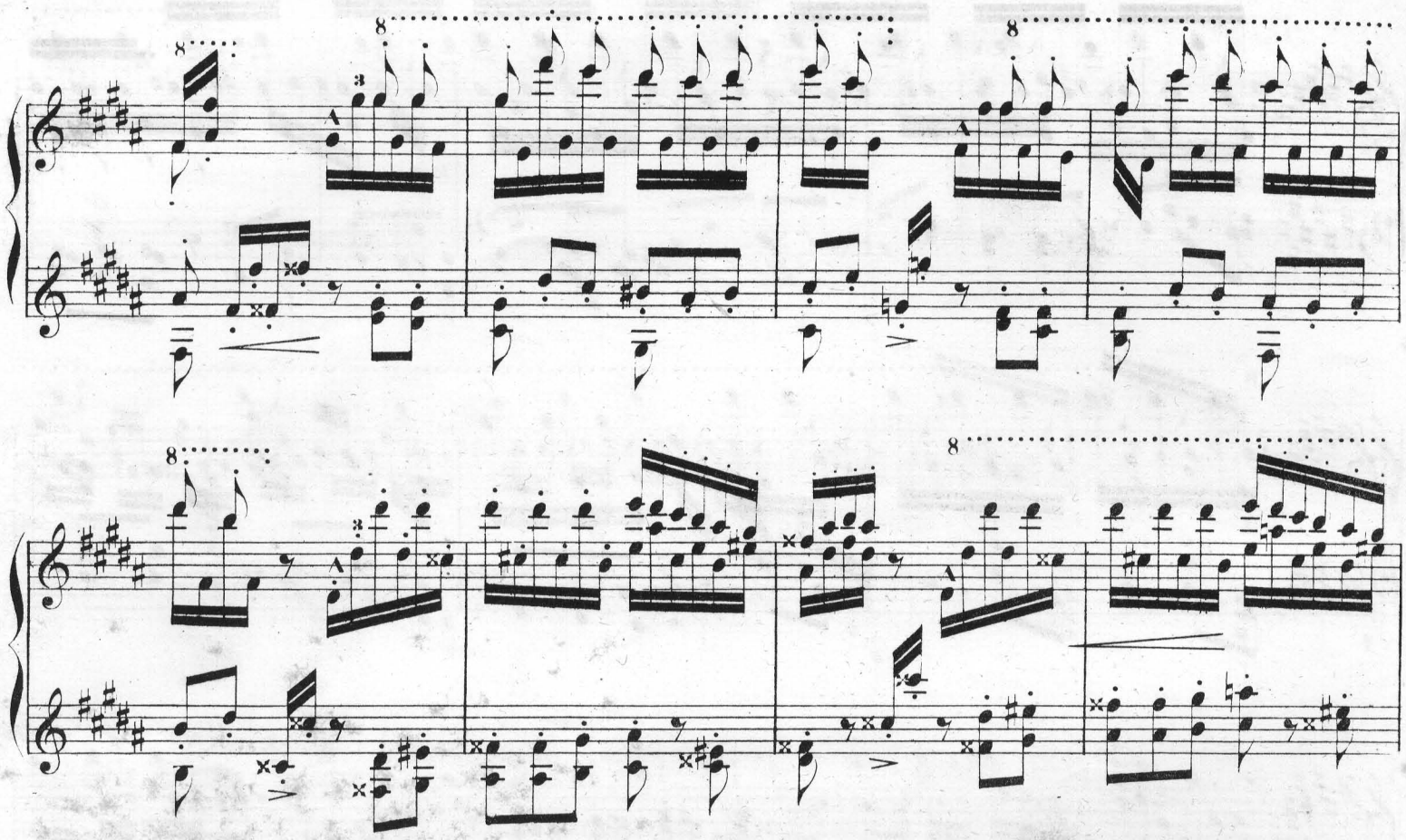
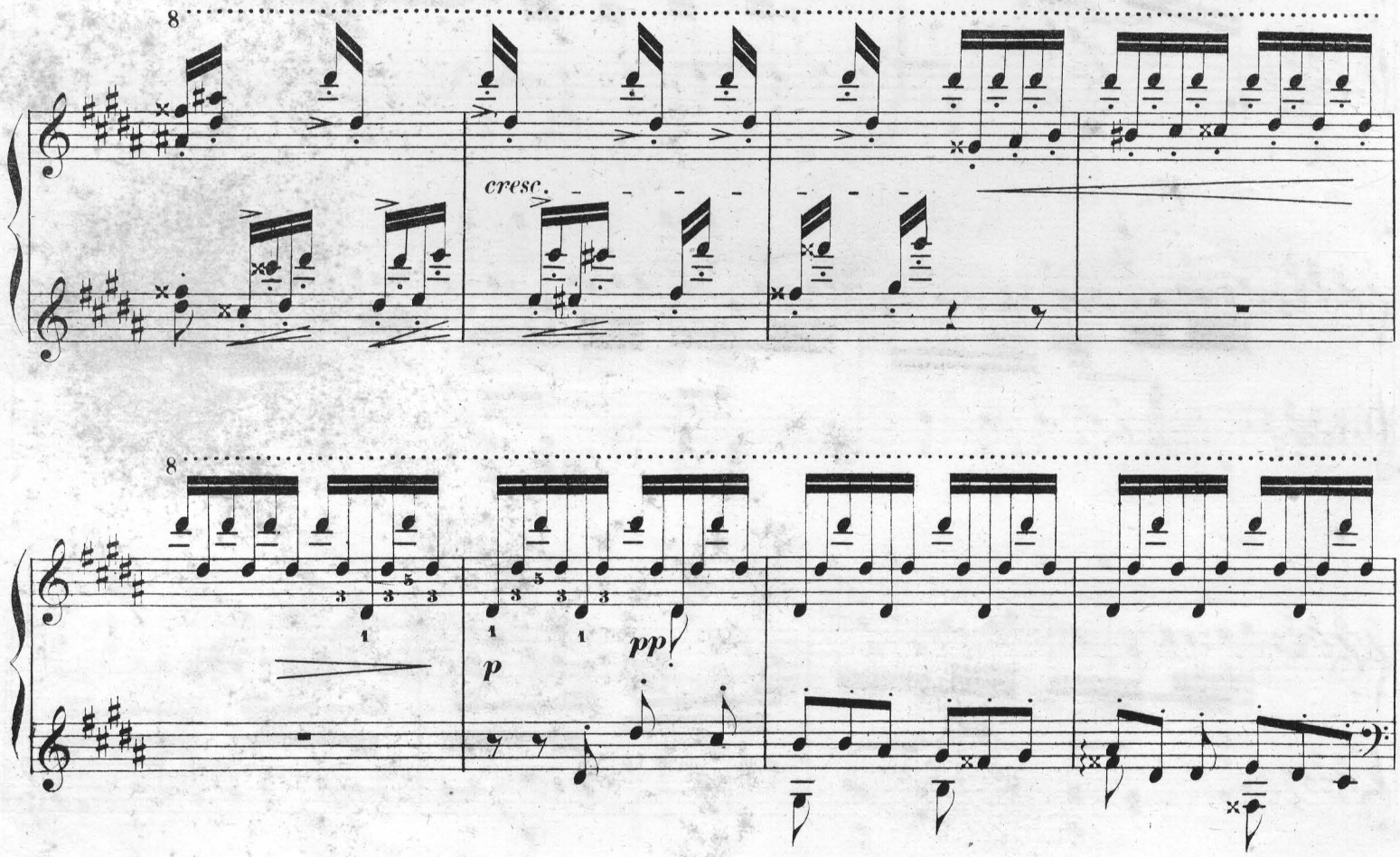
PIANO.

p

p ma sempre

ben marcato il tema.

sempre staccato e piano.

8
8
8
p

8



cresc.
p
pp

8

8

poco rit. - - -

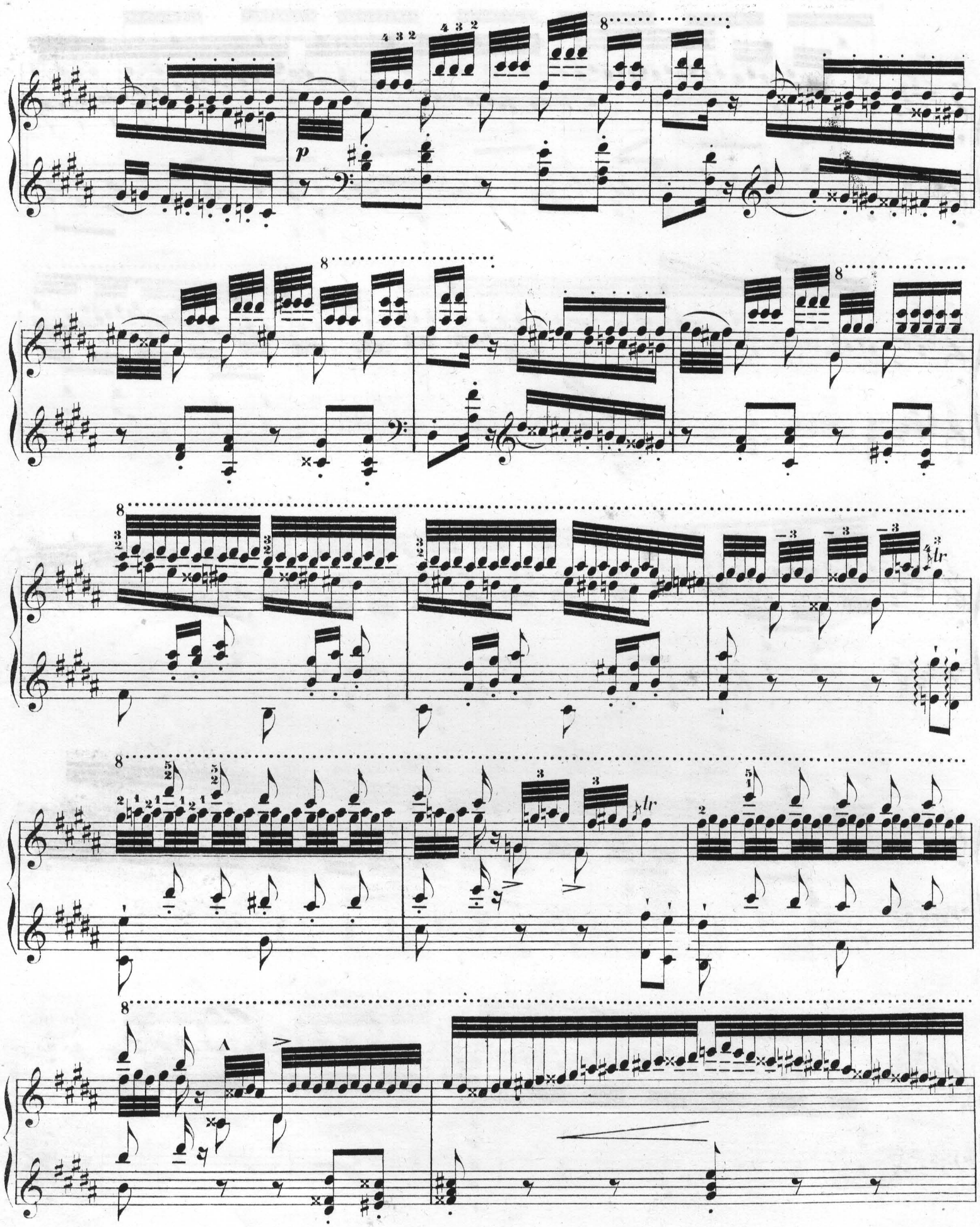
8

sempre **p**

8

8

8

8

8
4 3 2
4 3 2
p
8
8
8
3 2
3 2
3 2
3
3
3
lr
8
5 2
5 2
2 1 2 1 2 1
3
3
lr
5 1
2
8
^
>

8

8

8

dim. - - - - -

4 2 3 2 3 2 3 2 3 2 3 2

3 2 3 2 3 2 3 2 3 2 3 2

cresc. - - - - - -

8

tr *tr*

tr

p

sempre piano.

smorz.

8

p

8

8

espressivo.

8

p

8

pp

Più mosso.

staccato.

8

Ped.

p

Ped.

p

8

Ped.

*

8

cresc.

più rinforzando.

8

cresc.

Ped.

*

8

8

crescendo - - -

Animato.

ff